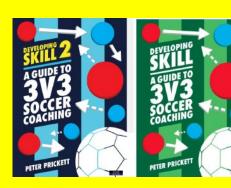
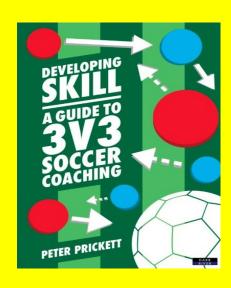
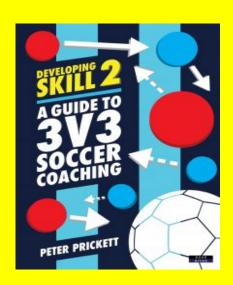
PETER PRICKETT

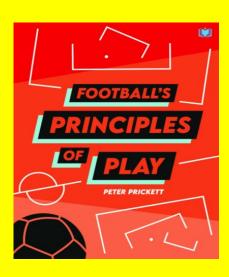


TWITTER









Switch to 1 v 1



Switch to an Overlap



3 v 3, Press and Play Out



The Octagon



3 v 3, Forward Passing



Ways to Use a Square



Play Through the Zones



Circuit into Game



Looking For Passes



3 v 3, Vertical Zones



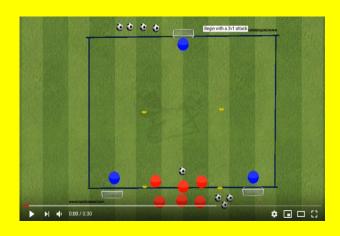
Combination, Rotation



3 v 3, Finishing w/GK



Ajax Skill Corridor 1



Ajax Skill Corridor 2



Four Zero Rotation



Learning to Fly

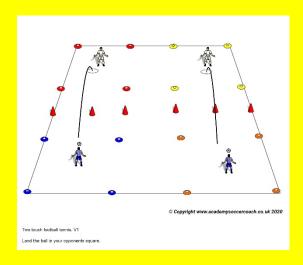


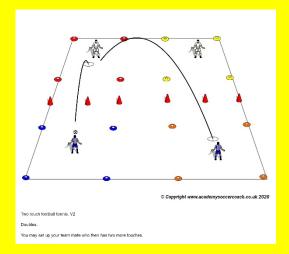
Overload w/Playmakers

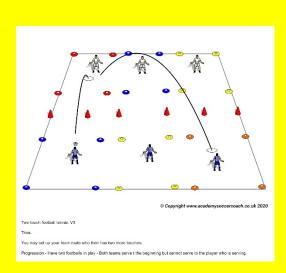


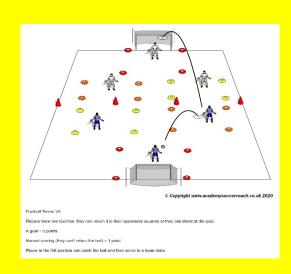
Technical Warm Up

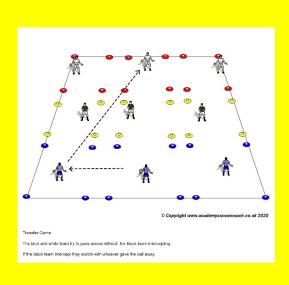


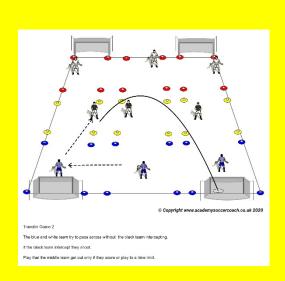


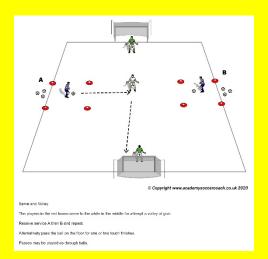


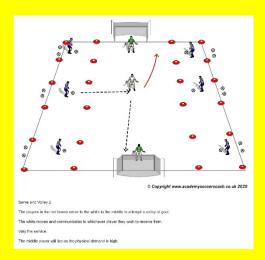


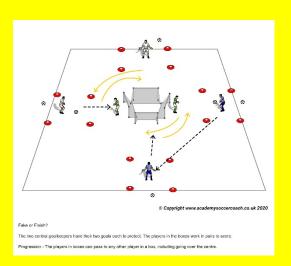


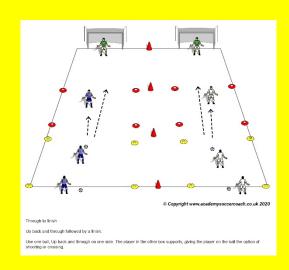


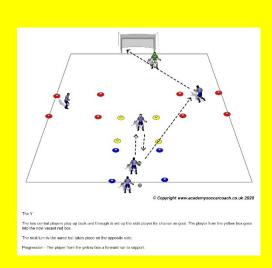






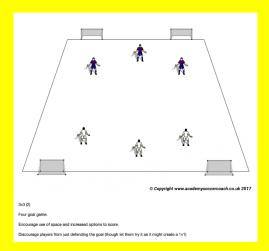


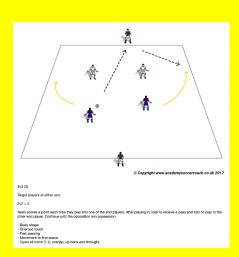




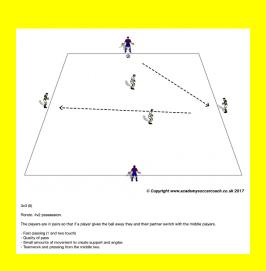


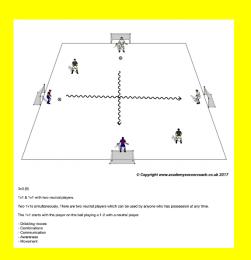


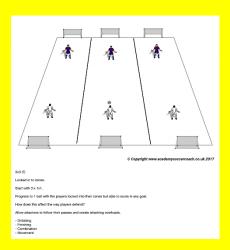


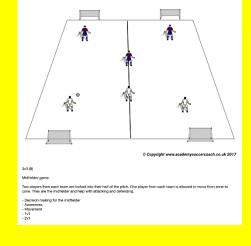


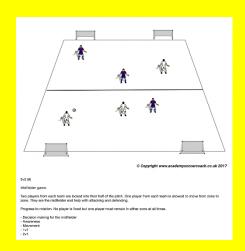


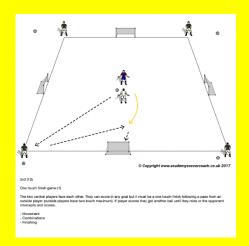




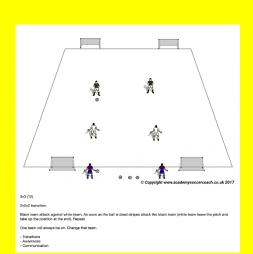


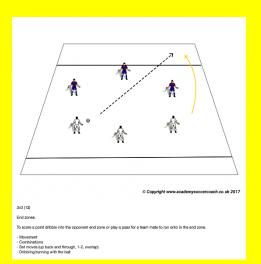


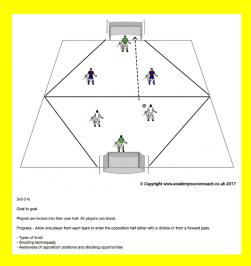




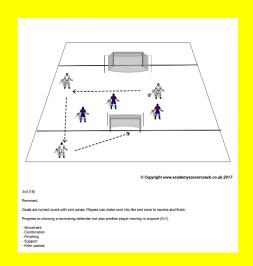


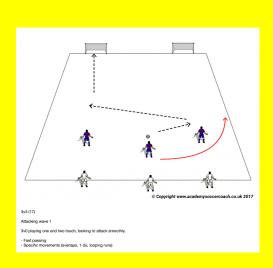


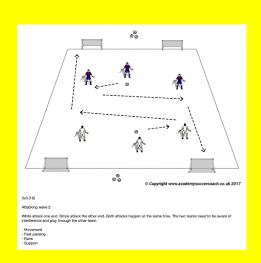


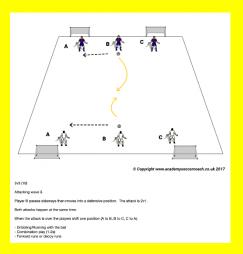


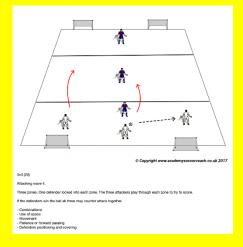


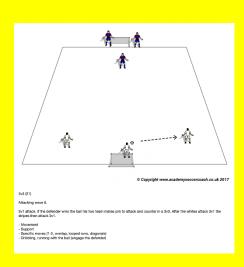


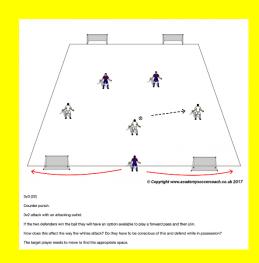


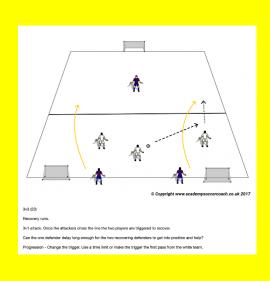






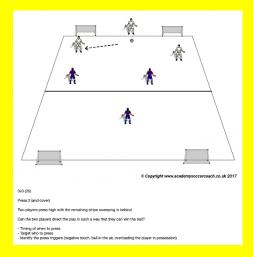


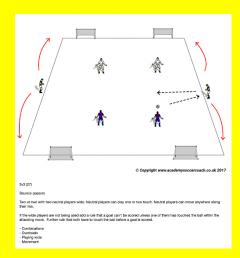


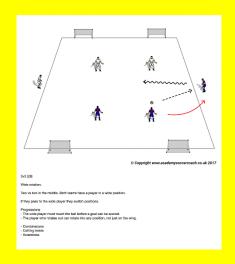


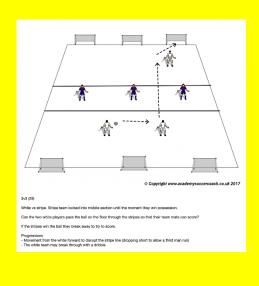


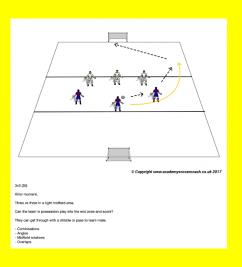




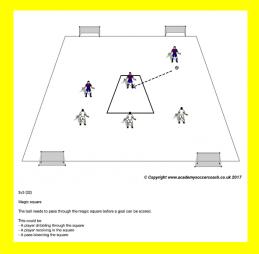


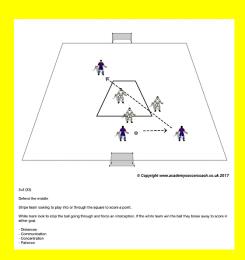


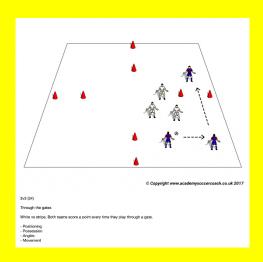


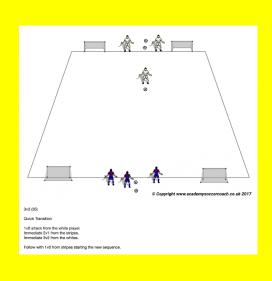


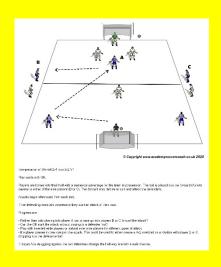


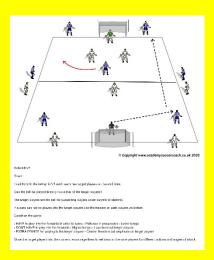


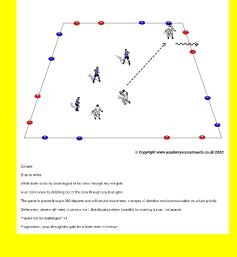


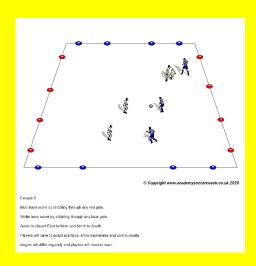


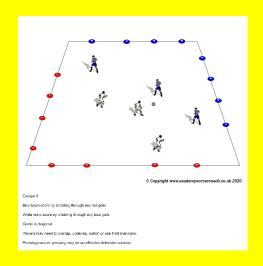




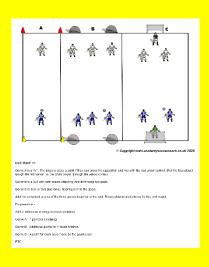


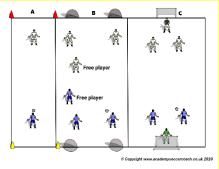










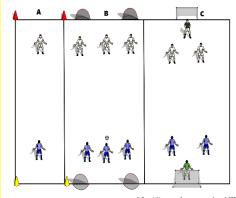


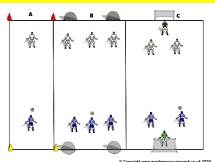
Game A is a 1v1. The players score a point if they can cross the opposition end line with the ball under control. (For the blue player trough the red conor, for the white player, through the yellow conors)

Game B is a 2v2 with both teams attacking and defending two goals

Each player has one player who is free to move from pitch to pitch. A combination of decision making and communication will help the player decide who to help and only.

Add the combined scores of the three games together at the end. Rotate players and pitches for the next round.

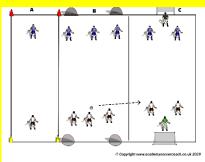




Three footballs in play (when the ball goes out players will need to check how many are in play before restating)

Player will need to decide where they should be in any given moment.

Pictures will constantly be changing. Communication will be vital, as will be the recognition of space.

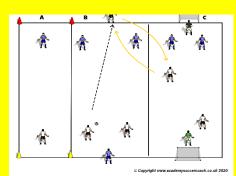


Players looked into zones. The ball can be passed into any zone. Players from M and C can move into another zone after passing. The player in zone A remail holded in, Noveres. If a player come also the zone Wey may stay There, refereding the previous compact Cont operations are to the first zone.

What movements can be used to explicit the overload?

Progressions -

Physics are blood in, however if they sees or dubble into the next, zone a team make who was occupying that zone solution with more process, along more C, none C player into St.



Multi Metch V5 Zone B rotation.

In zero: B teams score by passing into their target player. Once this is successful the player stops the ball on the line and the blues attack. The player or the line rotates with a player in zone C as quickly as possible.

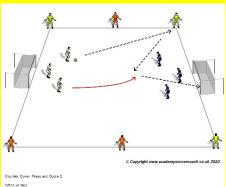
Excellent communication will be required

If the white team regain the ball with their target player not in position they will need to retain the ball.



All tractics solves —
the hearth goals water gradient was specified to be the patch
the description of the patch of the pa

District on detaring our District Angles of rank Desy Presiding Hastel ottoris (Authors) Communication Shape Transition

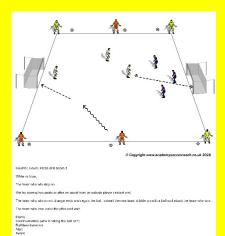


The learn who win stay on and excich ends (getting the sall out of the goal to attack).

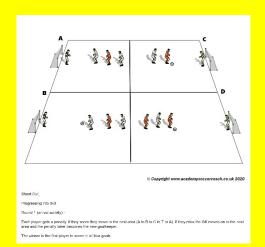
Win by ecoring two goals or after an assist from an outside player (instant win)

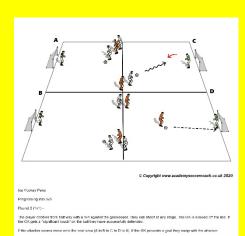
The yellow (sum come onlo the pitch to defend the goal that is now vacant if the game is decided by two goals being scored. Hexister if the game is decided by an instant win the team that assisted comes on.

The team who lose leave the pitch and wait.

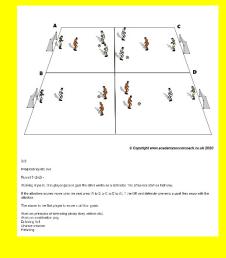


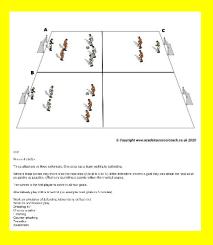


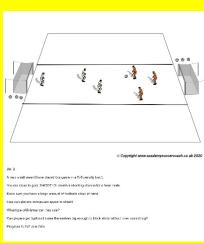


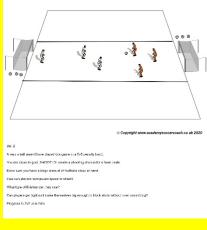


The winner is the first player to score in all four goals.



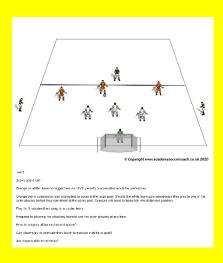








Players in their can half, spart from one that applies pressure How one can they retain the bal? How much pressure is too much pressure? How can the players on the ball relieve the pressure? How can they help their team material? Who should press? What principles should be observed?



2v2 in the source. The cuts de player starts the game off by passing in (if the game struggles to get started outside player dribbles in).

Oranges aim to score in the large goal. Whites look to regain and score in either mini goal.

Can they by to combine? Can they by to thish?



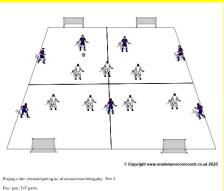
As with part 1 ofter x number of passes apply increased pr

However, after a number of passes the ball can be switched across to the opposite troo. Five steyers move to support, leaving one in the original loss and now scalable for a writing.

The player erectly approach on peasures the player who has had the hell audiched to their (this is the field and player). How wide do we want the target of the selfcth?

Who and how do we support?

Does a switch have to be in one pass?



No players are fixed in any zone bull learns are encouraged to have wide players in their shape, look to switch the play and create overloads.

Can we switch the play if there is no width?

How many players do want to have supplying the width?

Which areas are likely to be congested? How can we turn this into an advantage?



Details in a set a scalar inco.

Der to a to the a set of a set of

Historian they breed the fine?
What combinations and movements might be prinem?
What position legislatings within they use?
If however, compared they controlled their prepared toward?



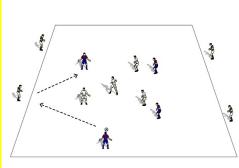
The players in zones E and F support both halves of the pitch in the wide areas.

The decision regards ting to assist is them, meaning the set up can switch between 4×2, 6×2 and tin2 at any time. Progressions

Allow the intelligiers in zone 5 to drop area the line is proken jor the half is played wide).

Acid different scares for different goals depending on what you want to emphasise

For energia -5 points for a strike from zone R (or zone C) to emphasize long shots and midflettes blocking S and S for a gree from a cross to emphasize crossing. Equative position a left fiction and right fector pide to get variation between in exinging and out awinging consess.

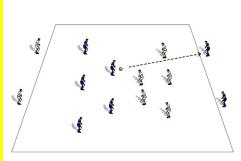


Passing and combining

Four vs four plus four.

White vs stripes. Can a team combine to play into the neutral players at each end to score a point.

Focus on movement to create angles and find space.

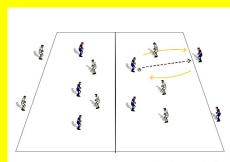


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Five vs five with designated outside players.

Can the team combine to play into their team mates?

In possession focus - Combination play and defence splitting passes. Use and exploit space.
Out of possession focus - Create defensive lines to make it hard for opponents to play through.
Transition - Seek opportunities to play forward



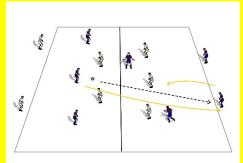
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Fine vs five with designated larget players.

Teams have three players designated in their defensive half and too designated in their effection half. If a player passes to their target player from their offersive half they estate positions with the receiving player.

A player from the defensive half may pass into the target player but will not rotate.

Players passing from the detensive half into the offensive half may follow and join the half, if this player then passes into a target they do not rotate.

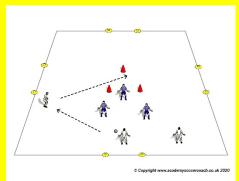


Passing and rotating

Players given an initial position of three players in defensive half and loo in allacking half. However as the game progresses players may move anywhere on the pitch with the only rule being they must have a minimum of one player in each half at any time.

The player who passes into the target player rotates with them no matter where they have passed from.

(Encourage forward runs from deep positions)



Blue team defend the triangle goal, Whites defend the four outer gate:

A goal can be scored in the triangle goal from any side.

White team need to manipulate space and think creatively.

Blue learn need to organise and move quickly. Communication will be key.

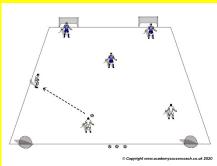


Multi ball.

3v3 plus GK. The game begins with four footballs on the pitch. Two per learn. Each ball is five until the ball goes off the pitch (in the god). When there are no balls left on the pitch restart.

Keep score. After a certain number of rounds whoever has scored is the winner.

Alternative - A fearn may win a round if they have possession of all footballs.

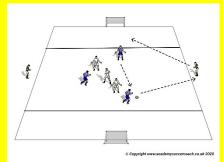


Can the white team out will the single defender to create chances? If the blues wan the ball counter and score in the mini goals.

Can the outfield player play 3v1?

Change ends.

- Remove mini goals for counter attacking and use gates to test dribbling skills further.



The teams aim to play into either of the target players on the end. Once the target player has received the ball the team who played in own treat out into either end cone to score.

Switching play, forward passes, forward runs.

Allow the defending learns to enter the end zero, the allockers will need to autour ber their apparents and manipulate space. For example all three defenders may cover one end, but that vicuid them leave the opposite goal open.



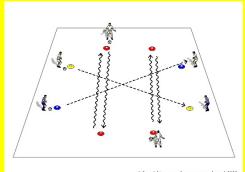
Pass the ball across without the balls striking.



Yellow and blue cones have one player passing high and the other passing low.

At the red cones the players both pass on the ground,

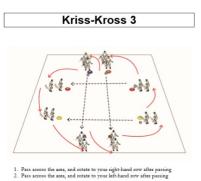
TAKE A TOUCH!



Reds dribble from cone to cone, causing interference.

High awareness required.

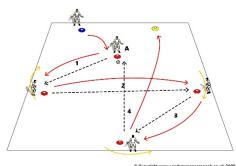
Red dribblers can practice specific moves as well as changes of speed.



- First touch
 Clean ball strike
 Finding a rhythm/tempo



On the next turn the blue cone will be empty, the dribbling player should wait at the blue cone.



in version two the players at the red cones make a checked movement eway from the cone before receiving. In movement 4 the player passes and then makes a run to the yellow cone (straight pass, diagonal run/,

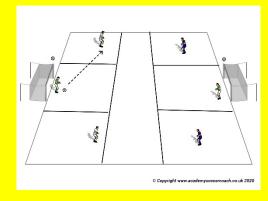


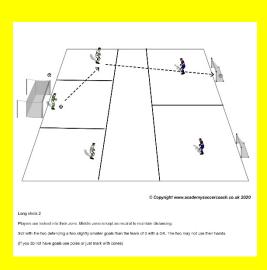
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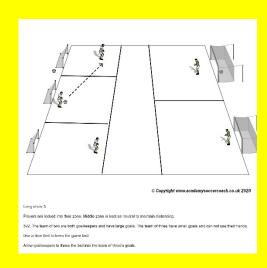
Passing patterns can be used. In version 3 we have B setting the ball back to A who then plays across to C. C sets the ball to B who passes to D and so on.

D goes to the yellow cone. When A leaves the red cone, the player at the blue cone steps up to the red.

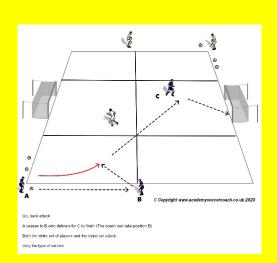
The ball starts at position A. A diabbles to B, B diabbles to C, C diabbles to D, D diabbles back to A. Can the players execute tricks as they diabble? Progression 1 Change the disection. A to C, C to D, etc.

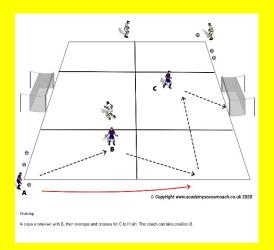


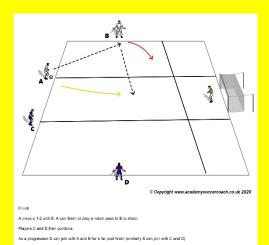


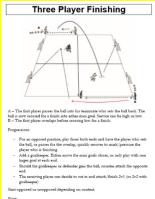


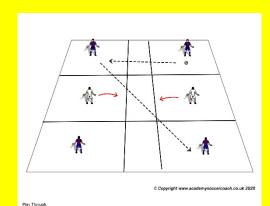












Timing of movement and timing of pass/cross Communication Types of cross and types of finish Recovery cans

The four stripe players by to pass the ball through the central area without the white team intercepting. Should they successfully intercept switch with the players who gave the ball away. The vertical central line is inserted in an effort to maintain distancing.

The coach can fulfil one of the roles.

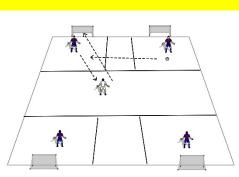


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The four stripe players try to pass the ball through the central area without the white team intercepting. Should they successfully intercept the white team can shoot into any of the small goals.

The vertical central line is inserted in an effort to maintain distancing.

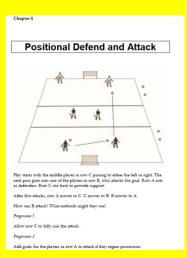
The coach can fulfil one of the roles.

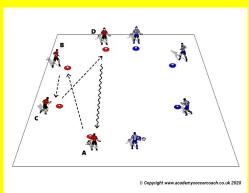


The four stripe players pass the ball, looking to play across to the other side without the single white player intercepting. If successful the write player can shool into any of the four goals.

Play with a time limit to ensure no player is frapped in the middle for two long.

Ensure the area size is not so big that the middle player has no chance but also maintains social distancing rules.

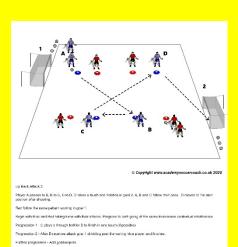


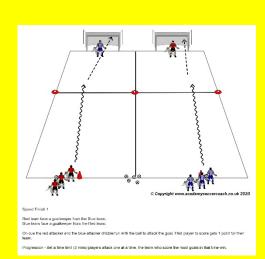


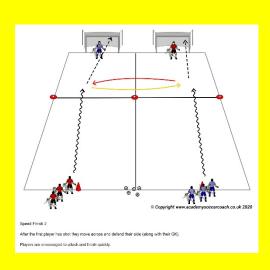
Ho Back Attack 1

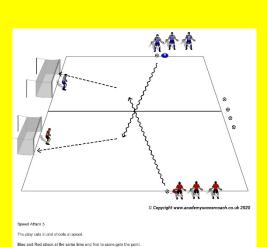
Player A passes to B, B sets to C who passes to D, D dribbles to the start position, A, B and C follow their pass to take up a new position.

Red and Blue go at the same time.

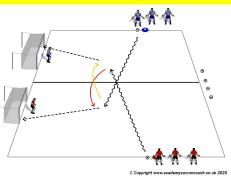






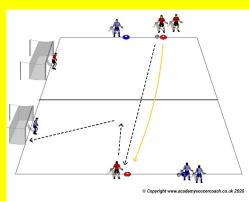


Progress to playing with a time limit and whichever team scores the most goals gets the point.

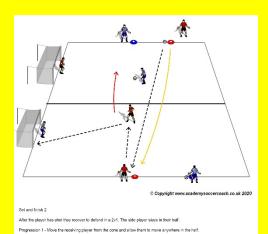


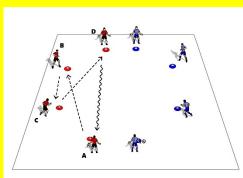
After shooting the player positions themselves to defend the next attacker

Progression - Allack in pairs. The player who alsoots remains to defend. The next allacker might decide to wall for their learn mate to return and attack with a pather or allack on their own.



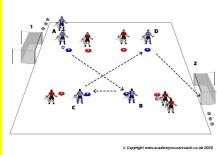
Red play a medium distance pass into their team mate. The ball is laid off to the player who has followed their pass to finish. Vary the lay off (flick the ball up for a volley, header etc). Blue attack at the same time.





Player A passes to B, B sets to C who passes to D. D dribbles to the start position. A, B and C follow their pass to take up a new position.

Red and Blue go at the same time.



Up Back Allack 2

Progression 2 - Use the offside rule.

Player A passes to 6, 8 to 6, 0 to 0, 0 to 8. Diskes a touth and finishes in goal 2, A, B and 0 follow their pass. Dimoves to the start position after electring.

Red follow the same pattern souring in goal 1

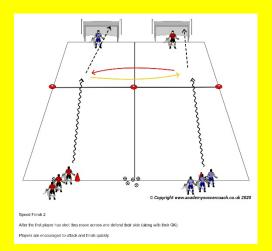
Begin with Bruc and Red siting nums with their attacks. Progress to both going at the same to increase contextual interference. Progression 1 - D plays a strongin half for D to finish in one found (if possible)

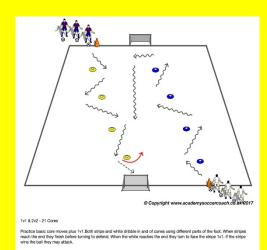
Progression 2 - After Direceives attack goal 1 dribbling past the waiting blue player and finishes.

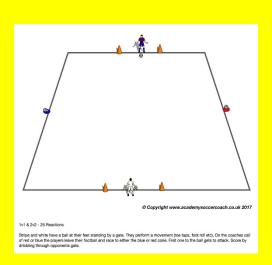


On one the red attacker and the blue attacker dribble/run with the ball to attack the goal. First player to score gets 1 point for their team.

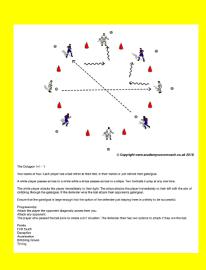
Progression - Set a time limit (3 mins) players attack one at a time, the learn who score the most goals in that time win.



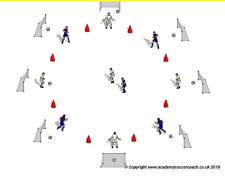










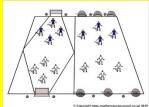


Using the same set ups as described in parts 1 and 2 but using goals behind the gates. This now generates a shooting and finishing element, the service can be varied so we might see volleyed finishes.

Pressure on the player receiving can come from various positions. If using the set ups in part 1 the pressure might or player immediately to the side rather while the receiving player also attacks the goal diagonally across.

Using the set up in part 2 the pressure comes from the player in the centre, the man marker.

Defenders/goal keepers do not have to stay on their line.



The above example uses a diamnond set up and a six goal game, howeve possible to use two goal games, a wide pitch or any other type of pitch.

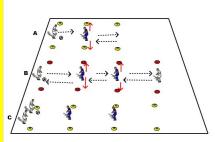
A goal is worth one point but so is a ball being switched from one pitch to the other. That switch can be a pass or a dribble. If it is a dribble an overload is created.

When the new ball arrives they stop playing with old one. The pitch that lost a ball takes one of the spare balls from the ends of the pitch.

Progressions

- Each team has a designated player who can switch or receive (on each pitch). If that player changes pitchs then the other player must do the same if a goal is scored following a switching play then it is worth 2 points.

- Use different colour balls. The colour of ball changes the rules. For exame a white ball can mean normal rules. A yellow ball score with a header or low-flay.



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The Line

A) The defender is locked onto the line. The attacker dribbles past from end to end. If the defender wins it, switch.
B) As before but the attacker has two players to go by. If the attacker reaches the other side his team mate takes over. If the attacker loses the ball the defender takes over from him.
C) 2v2, allowing 1-2s and 1v1.
D) The defenders are able to move from the line.



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Switch Attack 2

Teams play a match.

Once a player crosses the halfway line they can choose to attack either end, Changing the angle of attack. This can happen repeatedly with one move.

The direction of the attacking team dictates the direction that a defensive team can counter attack. Once they have possession the same rules apply.



When To Keep, When To Kill? (2)

Four vs four is tighter in the area so play will need to be sharper than in version 1.

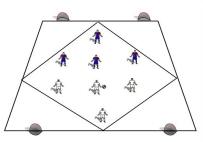
Playing forward
Positive first touch - Turns to attack the space and link with target player
Scanning and awareness
Patlence in possession



Central Rotation - Cardinal Wiseman - 1/12/15

Outer player follows his pass, becoming the central player.

Central player receives, shifts the ball to his right and then passes to the next outer player, following his pass to become an outside player.



Creating Overlaps

Play takes place in the central dimaond. A goal can only be scored if a player makes a run into one of the wide triangles to score. Defenders may not track the run initially. After 5 minutes or so defenders can track.

- Progression

 Goal can only be scored if a ball is played from one corner into the other for a finish (crosses)
- a mish (crosses). Place a goal centrally. Goals can still only be scored from the wide triangles. This will create opportunities to finish from angles or the far post.



© Copyright www.academysoco Cognitive Movement - Warm Up - Cardinal Wiseman - 17/11/15

Two identical areas set up.

A group of four with one ball and five cones.

Pass and move. After passing the player who has passed moves to the empty cone.

The group also have a tennis ball. They need to move the tennis ball amongst themselves but also pass and move in the manner described in 1). If the session is too easy add a second tennis ball to the group.

The challenge is mental more than physical or technical. Communication needs to be strong. Passers need to be quality. Players must think quickly. Patterns will begin to develop.



Two 4v2 rondos (the numbers can be adjusted).

If the 2 players win possession their team scores a point.

For the four players they can score a point by making x amount of passes. They can also score by playing a pass that splits the two defenders then scoring in a mini goal.

Progression -The passing players have a tennis ball that they also pass. They may only score if they play a splitting pass to the player holding the tennis ball.



Two teams play 5v5.

Each team has a tennis ball that they pass between each other.

If the player who scores a goal is also holding the tennis ball it is worth 5 points.

Progression
- Only the player holding the tennis ball is allowed to score. They must work to get both the football and tennis ball into goalscoring positions.



Interference Dribble and Pass

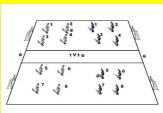
For football and futsal (and various other invasion games White players dribble through central blue square to the line diagonally opposite. They are aiming to avoid each other and the stripe player in the middle.

Stripes pass the ball from in to out with the players looking for gaps and timing the pass.

White players look to use different dribbling skills as they pass through the blue aquare.

The stripe group have to throw a tennis ball to each other as well (this could be in a fixed order or at random).

The stripes rotate positions. The outer player follows the pass and the inner player fills the empty space after he has passed.



© Copyrig IQ and Overloads - Old Actonians - 21/11/15

The stripes and whites form two teams.

Each player has their number. Although these are displayed in order they will be random.

When the number is called the players must get to the ball in the 1v1 channel as quick as they can. They play 1v1 line ball. The winner rejoins his team immediately. The loser must perform 10 keep ups before going back to his team (thus creating an overload).

Progressions - Make one pitch a four goal game (various alternatives are possible, line ball, hanball, throw head catch, end zones etc)
- Play 2/2 in the central area.
- The returning layer can join either of his teams to further increase the dreision making and possible numbet of overload scenarios.



1) GK plays into the defender who uses rotation 3 from the warm up. When the ball reaches the side player he plays a parallel pass along the line. The pivot has tracked the movement of the ball before arriving in a wide position to cross.

The attack begins from the other GK.

2) Using the same rotation the Fixo arrives for the ball pulled back. The side player who has played the parallel drops back to become the fixo.

Points
- Body shape
- Speed of pass
- To feet or to space?
- Touch and movement of the pivot



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Small Spaces, Small Sided - Chiswick Futsal - 4/5/16

Pitch 1 - Goalkeepers stay on pitch 1. Players combine to score.

Pitch 2 - 3v3. Score by knocking the ball off the cone. Defenders can't enter the small zone.

7 minutes per game.

These games are to replicate the lack of space at Score Centre.



1) GK plays into the defender who uses rotation 1 from the warm up. The ball is played into the pivot. The pivot plays the ball off for one of the side players to attack. The pivot attacks the far post. The attack begins from the other GK.
2) Use rotation 2 with the same final outcomes.

Points
- Body shape
- Speed of pass
- To feet or to space?
- Touch and movement of the pivot



Overload Variety

1 Shoots at goal. 2 GK distributes to 3 or 4 and they attack the goal. 6, 5 and 1 attack against the recovering 3 and 4 with 2 in goal.

Repeat but with a white taking on the the first shot.

Points
- Play with pace
- Use different finishes
- React quickly
- Positive touch
- Cover the ground quickly



Players have a ball each apart from the players at the gates.

White players guard the gates.

Stripe players will play a 1-2.

The dribbling players need to remember which is which.

Scoring system
- Each 1-2 is worth 1 point.
- Each 1:2 is worth 1 point.
- Each time you dribble past a guard and through the gate you get 5 points. If
you are tackled you lose all your points.

Progression - Add a roving defender (or two)

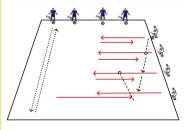


2v1 on the sides, 3v2 in the middle. Once the ball by

Progression, allow the defenders to slide across. This will create a 2x2 in wide areas or have all four defenders in the central area. Forwards can move to help create oversionals in the different areas. Work off of the rule that the forwards need to have a minimum of one pilipper in each sone at all times.

Fluids.

- Intities contributions and soverments off of the ball to generate. For example if the ball is in the right hand zone a player in the left hand zone might make a run into the box to receive. If the ball is in a certail position players in the right and will channel can reside name into the error.



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Cognitive Crossing

Stripes have a ball each. They dribble from end to end.

White team have one ball, they cross from side to side, combining with passes as they do so. Each player needs to touch the ball at least once.

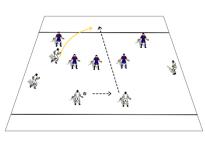
Both stripes and whites have to avoid the players crossing their pathway.

Progressions

- White team have numbers and now pass in sequence (1-2-3-4, 4-1-3-2)

- White team have a tennis ball and pass that between each other as well as
the football.

- Stripes use specific parts of the foot or moves as they cross.





Progressions - White players look to use different dribbling skills as they pass through the blue square. Add a second stripe player to create more interference.

The stripe group have to throw a tennis ball to each other as well (this could be in a fixed order or at random). The stripes rotate positions. The outer player follows the pass and the inner player fills the empty space after he has passed.

For football and futsal (and various other invasion games) White players dribble through central blue square to the line diagonally opposite. They are aiming to avoid each other and the stripe player in the middle. Stripes pass the ball from in to out with the players looking for gaps and timing the pass.

Penetrating The Area Breaking Lines Line Ball 2

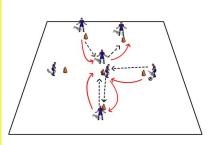
Teams accre a point by passing to team mate arriving in the end zone or by chibbling into the end zone.

Progressions

- Renove the major man and allow players to move into the axes for a limited amount of time or touches.

- Have a player from each team lighting for space in the square.

- Use two squares to represent a team that might use two play relates.



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Central Rotation - Cardinal Wiseman - 1/12/15

Outer player passes in to central player.

Outer player follows his pass, becoming the central player.

Central player receives, shifts the ball to his right and then passes to the next outer player, following his pass to become an outside player.



Penstrating The Breaking Lines Line Ball 3

Play takes place in the central area. Players may make runs beyond the line at any time to receive the ball but offside is in play. Players may break the line with a dribble at any time. Once inside the area players may shoot at goal.

Points
- Movement off the ball
- Third man runs
- Positive play
- Combination play
- Supporting runs into the area