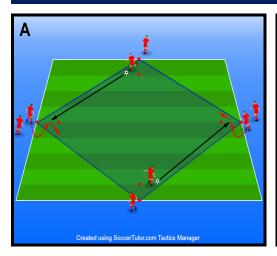
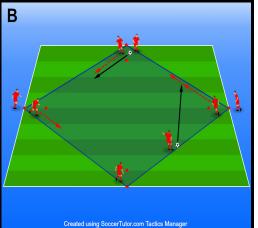
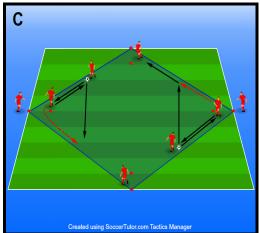
# Passing Diamond (Pt. 1-4)

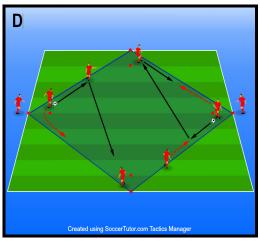
### **Fundamental**

# **Combination Play**









#### Procedure:

The players are set up in a diamond shape, performing various passing patterns and combinations.

#### Diagrams:

- A) Check back, receive and open up.
- B) Run onto 1<sup>st</sup> pass, play one touch pass across.
- C) Double Pass, wall pass.
- D) Back Pass, pass across to the third man.

Each combination has verbal and visual cues that must be practiced on each repetition.

#### **Coaching Points:**

- 1 Checking Back Time the run so that you show open as your teammate is preparing to pass.
  - Make sharp changes of speed and direction to get open.
  - Set your feet quickly in order to open up as you receive.
- 2 One Touch Passing Sprint out of the corner and run onto the ball.
  - One touch passing depends on the receiver calling for ball early.
  - Both players should make eye contact in order to time the runs correctly.
- 3 Double Pass, Wall Run towards each other and keep the passes short.
  - Strike the top half of the ball to keep it on the ground.
  - Play directly to the feet and don't lead the player too far up the line.
- 4 Third Man Passing Put the proper weight on the back pass, let the next player play one touch.
  - The third man must call for the ball early and show himself.
  - Run onto the back pass as opposed to waiting for it. Speed up play.

### Progressions:

1 The players choose a combination or pattern based on verbal and visual cues.